



The Unfolding

Hannah Peel and Paraorchestra
with Charles Hazlewood

St. George's Bristol,
Friday 1 October 2021, 8pm

Bristol Beacon & St George's present a major new work by Hannah Peel, commissioned by and performed with Paraorchestra. *The Unfolding* takes a cyclical journey from the very atoms of human existence and the awakening of life, through to our eventual re-folding back into the elements.

Alt Tags

- Featured at the top of the page are logos from Bristol Beacon, Paraorchestra & Friends and St George's Bristol.
- A photo header depicts composer and musician Hannah Peel, eyes closed, wearing headphones and listening intently to Paraorchestra recording *The Unfolding* in the studio.

This first live performance of Hannah Peel and Paraorchestra's album *The Unfolding*, recorded in March 2021 and due for release in Spring 2022, features a glorious 14-piece ensemble of acoustic and electronic instruments as well as human voice for a transportive, playful, and otherworldly sonic experience. The *Unfolding* follows the huge success of Hannah's 2021 album release *Fir Wave*.

"[You] feel like you're in a flying dream, high above broad and strange vistas"
– Arts Desk on *Fir Wave*

The first part of the evening's double bill features a new commission from Bristol-based composer and Associate Music Director for Paraorchestra, Lloyd Coleman. *Latent Bloom* is a work inspired by the wondrous beauty and complexity of algorithms – on every aspect of today's world. The piece takes its title from a recent work by award-winning photographer Jack Latham, in which the organic nature of algorithms is visualised through manipulated images of flowers.

COVID-19

Some additional measures have been put in place as we navigate the easing of the Government pandemic restrictions. Whilst in many venues capacity restrictions and social distancing have been removed, for this concert we want to ensure that audiences can still manage their own personal safe attendance requirements. There are additional measures in place at St George's, including a reduced capacity and the marking out of different sections of seating with social distancing.

Socially Distanced Seating

For this event, there are seating areas with different levels of social distancing, which you would have been advised of at the time of booking. If you booked the seats with 2m or 1.5m distancing, please ensure that you are mindful of this and distance yourselves from fellow attendees accordingly. The areas will be clearly

marked but please ask our friendly volunteer stewards for guidance on arrival if required. Please only sit in the area you requested at the time of booking.

For those tickets booked in the non-socially distanced area, whilst there is no requirement to socially distance we would ask that you are respectful of other people's personal space and encourage you to wear a facemask unless medically exempt.

To ensure the safety of and enjoyment for all customers we ask all our customers to follow the measures below to keep everyone safe. We know these are no longer mandatory, but by following these steps, you're helping to create as safe and welcoming an environment as possible for everyone in the St George's community – including the more vulnerable amongst us.

- Please do not attend if you or anyone you live with is showing any symptoms of COVID-19, or have been in contact with someone who has COVID-19
- Audience registration via NHS Test and Trace app (or alternative)
- Face coverings for ages 11+ encouraged (unless exempt)
- Regular lateral flow tests and vaccination
- Advanced booking encouraged
- Follow one-way systems and signage
- Wash hands regularly and use hand sanitiser stations
- Be respectful of other people's personal space

In Addition:

- Our staff will wear face coverings and PPE
- Extra cleaning measures will remain in place
- Spaces will be ventilated as much as possible
- Our staff will take regular lateral flow tests

Photography

Please note that there will be a photographer and camera operator capturing this evening's performance. If you have any concerns please inform a member of the front of house team.

Hannah Peel

Hannah Peel is a Northern Irish artist, composer, producer and broadcaster. Often inspired by the connections between science and music, her solo record career includes the album *Awake But Always Dreaming*, which became an ode to her grandmother's mind as she lived with dementia; the electronic ruralism of *Chalk Hill Blue*, an album recorded with the poet Will Burns; and connecting our brain neurons to stars in our solar system, the space-themed *Mary Casio: Journey to Cassiopeia*, scored for synthesisers and a 30-piece colliery brass band.

A regular collaborator with Paul Weller, in 2018 she conducted and wrote all the orchestral arrangements for his shows at London's Royal Festival Hall and contributed to his new no.1 album *On Sunset*. A year later Peel composed and recorded the soundtrack for *Game of Thrones: The Last Watch* which earned her an 2019 Emmy nomination for 'Outstanding Music Composition For A Documentary Series Or Special (Original Dramatic Score)' In 2020 she created the soundtrack for BBC documentary, *Lee Miller – A Life On The Frontline* and scored the 4-part Channel 5 TV thriller *The Deceived*. In March she released the critically acclaimed solo electronic album *Fir Wave* which was shortlisted for this year's Mercury Music Prize. Hannah is also a regular presenter on the BBC Radio 3 show, *Night Tracks*.

Paraorchestra

Bristol-based Paraorchestra create large scale and dynamic music experiences, blending artforms and technology to create innovative new ways of experiencing orchestral music. They are as at home playing Philip Glass's *Heroes Symphony* headlining a main stage at Glastonbury Festival, or taking a 70-piece ensemble playing banging pop tunes through the streets of Bristol, as they are filming a secret gig with Brett Anderson or Beethoven's *5th Symphony* for Sky Arts broadcast.

Their ensembles feature professional disabled and non-disabled musicians, playing a mix of analogue, digital, and assistive instruments. Paraorchestra are not only radically changing who connects with orchestral music, but, shifting the

perception of disability by removing the outdated barriers that too often prevent a showcase of excellence in disabled players.

www.paraorchestra.com

Charles Hazlewood

Award-winning British conductor Charles Hazlewood has worked with many of the world's greatest orchestras (including Royal Concertgebouw of Amsterdam, The Philharmonia, Swedish Radio Symphony, Danish Radio Symphony); he has played Carnegie Hall, the BBC Proms, and multiple festivals throughout the world. Charles has collaborated with artists as diverse as Nigel Kennedy, Professor Green, Squarepusher and Wyclef Jean, has conducted over 200 world premieres and won the Berlin Film Festival 'Golden Bear' for Best Film with his South African township opera company's *U Carmen e-Khayelitsha*.

Charles founded and is Artistic Director of Paraorchestra: the world's first large-scale professional ensemble of virtuoso disabled and non-disabled musicians, has authored, presented and conducted the music in multiple landmark films for BBCTV and Sky Arts (on Mozart, Beethoven, Tchaikovsky, amongst others, as well as The Beatles, Badly Drawn Boy, and Minimalism); he has won three Sony Radio Academy Awards for his shows on BBC Radio 2 and 3, composed the scores for the *South African Mysteries*, *Dead Dog In A Suitcase (And Other Love Songs)* - a new *Beggar's Opera*, and a new opera *The Tin Drum* (these last two both Kneehigh). He has three TED talks to his name, was a recent Castaway on BBC Radio 4's *Desert Island Discs*, and is Sky Arts' Ambassador for Music.

www.charleshazlewood.com

Lloyd Coleman

Lloyd Coleman is a Bristol-based composer, clarinettist, and broadcaster who has been the Associate Music Director of Paraorchestra since 2017.

Lloyd studied at Chetham's School of Music and the Royal Academy of Music in London. As a teenager he won a place in the National Youth Orchestra of Great Britain, performing at the BBC Proms on two occasions. He became a founding member of the Paraorchestra when it was formed by Charles Hazlewood almost a decade ago, and has been involved in almost all of their groundbreaking projects since their memorable debut with Coldplay at the Closing Ceremony of the London 2012 Paralympic Games.

In 2015, Lloyd was commissioned by Disability Arts Online to compose *Towards Harmony* for the Paraorchestra, which was performed twice with Southbank Sinfonia and City of Birmingham Symphony Orchestra respectively. In 2017, he co-wrote *kraftwerk re:werk* with Charlotte Harding, which toured to critical acclaim at venues and festivals across the UK including WOMAD, Simple Things, and Brighton Dome. In 2018, his medley of video game themes *Game On!* was performed at London's Barbican and Leeds Town Hall.

Other Paraorchestra highlights include performing at Glastonbury three times, touring *The Nature of Why* to venues around UK and Perth Festival, Australia, and playing in the *Death Songbook* as part of Gŵyl Festival with Brett Anderson and Nadine Shah.

Lloyd is also in demand as a broadcaster – presenting regularly for television and radio about music. Upcoming projects include leading a new orchestral collaboration with Benji Bower, an exciting recording project with Dom Coyote and Alex Lupo and working with young musicians on the Caribbean island of Antigua at the invitation of the Royal Overseas League.

www.lloydcoleman.net

The Unfolding

**Composer, Vocals,
Synths, Electronics**
Hannah Peel

Conductor
Charles Hazlewood

Orchestration
Charlotte Harding

Latent Bloom

Composer
Lloyd Coleman

Conductor
Charles Hazlewood

Musicians

Flute/ Alto Flute
Chloe Vincent

Clarinet/ Tenor Sax
Guy Passey

Bass Clarinet/ Clarinet
Lloyd Coleman

Bassoon
Linton Stephens

Cello
Hattie Wiltshire
Tom Wraith

Double Bass
Patrick Phillip

Drums/ Electronics
Jonny Leitch

Tuned Percussion
Harriet Riley

Recorders
James Risdon

Vocals
Victoria Oruwari

Synth
Georgie Ward

Electronics
Steve Varden

Production Team

Sarah Bacon: Covid-Tester/Medic
Matt Baker: Lighting Installation Flat-E
Scott Barnett: Sound Engineer
Gemma Brooks: Production Manager
Jeremy Chappel: Covid Supervisor
Henry Cooke: Monitor Engineer

Mel Gower: Artist Assistant
Ines Hachou: Artist Assistant
Sandra-Mae Lux: Artist Assistant
Steve Malins:
Random Music Management
Helen Moore: BSL Interpreter
Rob Slater: Lighting Installation Flat-E
York Tillyer: Photographer

Paraorchestra Team

Nicci Bailey: Company Co-ordinator

Lloyd Coleman:

Associate Music Director

Helen Edwards: Producer

Laura Evans: Head of Communications

Jonathan Harper: Chief Executive

Charles Hazlewood: Artistic Director

Hannah Williams Walton:

Executive Producer

Tom Wraith: Orchestra Manager

Onsite Covid-19 testing and supervision provided by RAMSS.

As a registered charity (no. 1163725) Paraorchestra gratefully acknowledges the support of their funders: Arts Council England, Esmée Fairbairn Foundation, The Mark Leonard Trust, Garfield Weston Culture Fund, Bristol City Council, and DCMS Cultural Recovery Fund #HereForCulture.

With thanks to everyone at Real World Studios.